

## NENHC Friday Field Trips by FNEPs

### Field Trip 4: Reading Rock Point

**Date and time:** Friday 17 April, 1:30 pm to 4:30 pm

**Location:** Meet at the end of Killarney Drive near the bike path, Burlington, VT.

**Instructor:** [Alicia Daniel](#), UVM Field Naturalist Program and Vermont Master Naturalist

**Description:** Join Alicia Daniel to explore the Rock Point landscape from bedrock to birds. Rock Point is a beautiful example of the Champlain Thrust Fault with stunning cliffs and rare natural communities. It also provides lakeside habitat for birds like Ravens and falcons and mammals like Mink.

For more information, contact Alicia Daniel at [alicia@vermontmasternaturalist.org](mailto:alicia@vermontmasternaturalist.org)

Limited to 18 participants.

No Fee

### Field Trip 8: Joe's Pond-Morrisville, a walk through UVM's newest Natural Area

**Date and time:** Friday 17 April, 10 am to 1:30 pm

**Location:** Meet at the site (688 Stancliff Rd, Morristown, VT 05661)

**Instructor:** [Emily DeAlto](#), second-year Field Naturalist Program student, with also a brief intro from [Carolyn Loeb](#), Stewardship Director of Stowe Land Trust

**Description:** Join Field Naturalist Emily DeAlto in a walk around UVM Natural Areas Program's newest site, Joe's Pond-Morrisville. We will wander through the short trail system and along the wetlands, discussing the natural history and formation of the peatlands here. We will also discuss the influence of Beavers at this peatland and compare it to other peatlands that surround the site, including Molly Bog (another UVM Natural Area) and Morristown Bog (owned by the State of Vermont). Other topics might include birds, plants, and natural communities found throughout the site, and the role of Stowe Land Trust in managing this property and working with UVM. The trails are accessible to most abilities but are not wheelchair accessible.

For more information, contact Emily DeAlto at [emily.dialto@uvm.edu](mailto:emily.dialto@uvm.edu)

Limited to 30 participants.

No fee.

## Field Trip 9: Split Rock Wild Forest, Westport, NY

**Date and time:** Friday 17 April, 10 am to 4:30 pm

**Location:** Meet at the Essex Ferry parking area, Essex, NY, at 10:00 am, then carpool to the NYS DEC trailhead located on Shore Rd. 5.9 miles south of Essex ferry parking area. Those coming from VT can take the 9:30 or earlier ferry as a walk on or with their car from the Charlotte terminal. We will plan to be back at the Essex terminal to catch the 4:30 pm ferry. Note: ferry times subject to change pending spring schedules, which have not been posted.

**Instructor:** Jerry Jenkins, John Davis, and Brett Engstrom

**Description:** We plan to do a loop through some classic dry rich oak-hickory woods on a rocky West Champlain hill to a stunning overlook high above Snake Den Harbor where we will pay our respects to a couple chinkapin oaks at the species' most northern outpost in NY. Our focus will be on woody plants, herbs, grasses, sedges, mosses, and rocks; and animals furred, feathered, shelled, or chitinous. Hiking will be equal parts off and on trail, with the off trail moderately strenuous on rocky, sometimes steep slopes. Bring lunch and water and wear tick-repellant clothing.

For more information, contact Brett Engstrom at [engstrombrett@gmail.com](mailto:engstrombrett@gmail.com)

Limited to 12 participants.

No fee.

## Field Trip 10: Wildlife in the Sugarbush

**Date and time:** Friday 17 April, 9:30 am to 12:30 pm

**Location:** Meet at 364 Marvin Taylor Rd, Proctor Maple research Center, Underhill, VT.

**Instructor:** Naya Banerjee and Matthias Sirch, Field Naturalist Program students, Plant Biology, University of Vermont

**Description:** Join us for a walk at the Proctor Maple Research Center sugarbush as we look for wildlife sign and share insights from our year of research into the potential impacts of sugarbush forest management on wildlife at Proctor and beyond.

For more information, contact Naya Banerjee at [naya.banerjee@uvm.edu](mailto:naya.banerjee@uvm.edu)

Limited to 12 participants.

No fee.

# NENHC Conference Workshops by FNEPs

## Workshop 3: Wildlife Track & Sign Workshop & Certification

Date and time: Friday 17 April, 8:30 am to 5:00 pm

Location: At the conference venue, then carpool to 2–3 field sites.

Instructors: **Sophie Mazowita** (Tracking Connection) & Daniel Hansche (Spur Wander)

Description: Join Daniel Hansche and Sophie Mazowita for a day-long exploration of wildlife tracks and sign, with an opportunity to earn a Level 1 Track & Sign certificate from CyberTracker Conservation. We will visit 2–3 wildlife hotspots in the Burlington area, where we can expect to encounter a great diversity of wildlife activity (mammals, birds, reptiles, amphibians, and invertebrates). Participants will be asked 30–35 questions including tracks, sign, and wildlife behavior, with feedback and instruction throughout the day. You will walk away understanding which features of each track or sign can lead to a definitive ID, plus what the sign tells us about the animal's behavior and ecology. Suitable for all experience levels. Learn more about this internationally recognized certification at <https://trackercertification.com/storymap>.

For more information, contact Sophie Mazowita at [trackingconnection@gmail.com](mailto:trackingconnection@gmail.com)

Limited to 14 participants.

Fee : \$150 (Financial aid may be available ... apply at <https://trackercertification.com/financial-access>

## Workshop 7: The Art of Visual Science Communication

Date and time: Friday 17 April, 7 pm to 9 pm

Location: At the conference venue. Room TBD.

Instructors: **Kelly Finan**, Scientific Illustrator

Description: Just imagine it... you've finally solved the problem, you've made that big discovery, or you've just had a really good day in the field. Perhaps you are going to share your ideas or discoveries in a presentation, on a sign, or in a publication. You want to shout it from the rooftops about your special graminoid, lichen, or rare but diminutive butterfly, but you need help making your audience as interested and excited as you feel! In the field of interpretation, it's well known that images are more engaging than paragraphs of text. Scientific illustrator Kelly Finan ([www.kellyfinan.com](http://www.kellyfinan.com)) works with nonprofits, naturalists, and publishing scientists to refine their messages, and from there, she creates visuals that inform and delight rather than confound and bore. This workshop will be the first-ever insight into her process. Participants will learn tricks for effective visual science communication and may have an opportunity to workshop their own projects. Please bring one of your own science communication challenges with you.

For more information, contact Kelly Finan at [kellyefinan@gmail.com](mailto:kellyefinan@gmail.com)

## Workshop 8: Field Photography for Naturalists

Date and time: Friday 17 April, 10 am to 2 pm

Location: At the conference venue. Room TBD.

Instructors: Bryan Pfeiffer

Description: Most biologists and naturalists have better things to do than fuss with buttons, dials, menus, and expensive cameras. This workshop offers you practical skills for getting detailed and artful images from your phone or point-and-shoot camera. You'll learn what it takes to photograph things that move (falcons, butterflies, squirrels, children) all the way down to things that mostly sit still (orchids, salamanders, buds, perigynia). We'll also get real about the genuine limits and unlocked potential of your phone: although phones have their rightful place in the field, this workshop is in truth designed primarily for folks using point-and-shoot cameras. Your instructor, Bryan Pfeiffer, is a field naturalist, writer, and educator who's taught nature photography for more than a quarter century and used expensive and cheap cameras from the tropics to above the Arctic Circle. Before the seminar, Bryan will query you on your objectives and send you homework for arriving ready to use your camera in class. For proof of what's possible from your point-and-shoot or phone, visit <https://bryanpfeiffer.com/point-and-shoot-nature-photography/>. Be sure to pack a lunch. Also, if there's enough interest and weather permits, Bryan will run a UV light Friday night and offer an add-on session about nighttime moth photography.

For more information, contact Bryan Pfeiffer at [bryan@bryanpfeiffer.com](mailto:bryan@bryanpfeiffer.com)

Limited to 12 participants.

Fee: \$85 (payable directly to Bryan upon start of the workshop)